# MISS CROTHERS'S "EVERYDAY" IS A COMEDY OF MANNERS

Several Domestic Questions Settled in Play With Some Amusing Scenes.

Miss Rachel Crothers undertook to settle several questions last night in "Everyday," which Mary Kirkpatrick produced at the Bijou Theatre. The finishing tour in Europe of a young woman from a Western town had occupied five years. She ought to have been rather well done by that time. In her parent's home she found it difficult to understand the builled, furrive mother and the blustering father who did so much for her and never spoke a gentle word to his wife.

much for her and never spoke a gentie word to his wife.

She began her reforms by doing over the drawing room. It was rather a representative specimen of late Victorian decoration when she came home to be shocked by the room. The application of her ideas left it colorless, if somewhat Oriental in what the decorators call "feeling." The flapper in the play thought the best thing about it all was the picture that matched the wall paper. Departing from the field of art, in which she seemed to be at home, the traveller picked out the richest man in the region for her husband. Nobody ngutioned how much he had, but there was a casual reference to his "fast ten millions." They were said to be made too quickly. All this money got him into trouble after the young woman had expressed her great admiration of wealth in the right hands. There was a Federal investigation of this rich man, which seemed to suggest that the Government did not regard his hands as the right ones to be clasped about this money.

eing kind to one another, helping rybody along—she boasted of having ltered a prostitute in her apartment oad—and similar doctrines were also broad—and similar doctrines were also part of the equipment of this young forman who knew so much about art and money. There was a rich boy in the town who leved her and a poor one tho hesitated to say so, although he troved an eloquent mouthplece for Missimother's indignation over the treatment of the returned soldiers. He had a alent for drawing and after a while won the rich girl. There was altogether on much unanimity as to the unfitness of the profiteer's hands to hold not only also last ten million but all he had.

There was no doubt of the audience's infoyment of "Everyday" and all Miss

ployment of "Everyday" and all Miss rothers's theories. There would have een, however, much greater artistic atlisfaction in her work if the play had ept in the course the first act started There were some admirable touches nature in this first act. It led the

The rich, noisy husband, the bullied, whitened wife hiding furtively in a

The rich, noisy husband, the builled. The rich, noisy husband, the builled rightened wife hiding furtively in a other of the gaudy drawing roomese were recognizable creatures. There is less of life in the girl back from et educational travels in Europe with the chapter with the street of the theatre. The flapper also as a graphic example of this prevaility which seems to use the same dguage in every play.

Yet none of these characters seemed for the Biltmore Hotel. The same of the to assure him of her loyalty his trouble. The solidarity of the bening act dissolved in rather incompanies and depart with the Victorian decretions. There was some excellent active throughout the whole of "Everyston there was cause for gratitude. Alias Minnie Dupree as the sick and shrended by tragic figure, which was the handled with the Suberts will present, will be called "Little Miss Refiles."

Mile, Pellay Anna, Hungarian dancer and shrended little woman of the house at Budapest, has just arrived here and will appear soon at a New York theatre for a street with the Victorian decretions. There was some excellent active the most impressive in the play. The solidarity of the dear and the side with the Victorian decretions. There was cause for gratitude. Alias Minnie Dupree as the sick and shrended little woman of the house of the house of the capture of the side with the demands of the fashion-less the daughter polished by European alining which did not reveal itself in the bearing. She stooped in according the side with the demands of the fashion-less silhouette and had altogether over-



Miss Lucile Watson.

looked any advantage there might be in dignity of carriage. Yet she always was lovely to contemplate. She may have been monotonous to hear but never

to see.

Henry Hull had a trying role as the gifted son of the butcher and seemed uncommonly spasmodic in speech and gesture. Frank Sheridan was the noisy rich man and Don Burroughs an uncommonly ardent lover. Miss Mary Donnelly seemed to have as much fun acting the flapper as the audience had in watching her.

### NOTES OF THE THEATRES.

The subject of the message which William Faversham, star of "The Silver Fox," will deliver at the close of the professional matines of that comedy at Maxine Ellictt's Theatre to-morrow, is concerned with the Stage Children's School, an organization founded by Mrs. Franklin Robinson, daughter of the late Bishop Greer.

John Bowman, president of the Hotel Owners Association, has selected "Shuffle Along," the negre musical melange, for the midnight entertainment of the association at their annual dinner to-morrow night at the Biltmore Hotel.

The Theatre Guild will present two playsfrom the French on its second bill of the season at the Garrick Theatre on Monday night, November 28, "The Wife With a Smile," in which Arnoid Daly and Blanche Yurka will appear, and "Voubouroche," a farce in two acts.

The Hanneford family of equestrians will be retained for a second week at the Winter Garden, beginning next Monday.

The new musical comedy with book by Guy Bolton, lyrics by Clifford Gray and music by Ivan Caryli, which the Shuberts will present, will be called "Little Miss Raffles"

Mile, Pellsy Anna, Hungarian dancer af premier danseuse of the Royal Opera House

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ASK A RECEIVER FOR 'TANGERINE'

W. J. Faunce, Who Put in \$45,000, Goes to Court.

Justice Charles L. Guy in the Supreme an application of William J. Faunce and John J. Watts for an order apointing a receiver to conduct all busness pertaining to the musical comedy Tangerine," now playing at the Casino, intil it can be decided what their inerest in the production is and if any money is due them from its earnings.

It was explained for them yesterda that Faunce had put \$45,000 into the ent. interest and that neither of them had ever received any profits from it. counsel for them insisted that the plece has been taking in gross receipts of about \$25,000 a week and that Carle Carlton, the producer of it, has deposited all its earnings to the credit of Carle Carlton, Incorporated, a concern

which they have no interest. Faunce is a distributor of automo blies and Watts was interested in the Crest Pictures Corporation, a former film enterprise of Carlton's.

PART FOR MISS FERRIDAY.

Carolyn W. Ferriday, daughter of Mrs. Henry McKeen Ferriday of 31 East Fiftieth street, and a member of the Junior League, who made her stage debut with E. H. Sothern and Julia Marlowe at the Century Theatre a few weeks ago, will have her first speaking part when "The Merchant of Venice" is presented next Monday night. She will appear as Balthazar.

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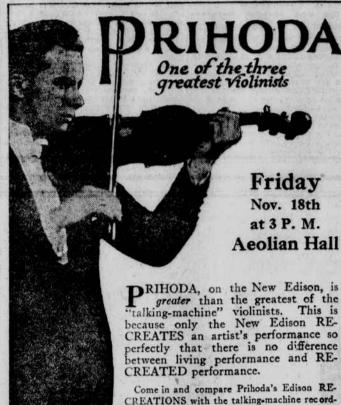
Mr. Ziegfeld Again Presents Midnight Roof Attraction.

Broadway night life is expected to come into its own again when Florenz Ziegfeld. Jr., revives to-night the "Midnight Froile" in a new form atop the New Amsterdam Theatre, after having closed this style of roof entertainment six months ago. The producer has reduced his prices, making table seats \$3.

stalled, with a reduction in prices promised here also.

The new "Froile" will be made notable by the return of Will Rogers, cowboy humorist, to the Ziegfeld fold, where he first came into prominence. The six-teenth edition of the "Froile" was staged by Leon Errol. The lyrics and music closed this style of roof entertainment are by Gene Buck and Dave Stamper and the scenery by Joseph Urban.

Among those in the cast are Murici



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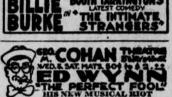
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